Week of Sept. 8-12, 2014	Monday	Tuesday	Wednesday	Thursday	Friday
Art I	Students may finish shape design as- signment.		1st part of class: Stu- dents will work on face with line design		
	Students will practice draw- ing three- dimensional forms. Stu- dents will draw blocks. IL State Goals 25A, 26A, & 26B.		2nd part of class: discuss shape with students and students will begin design of shapes IL State Goals 25A, IL 26A, IL 26 B		
Art II	Students will begin pen and ink techniques. Starting with contour line. Students will draw onions. IL State Goals 25A, IL 26A, IL 26 B	Students will begin pen and ink techniques. Starting with contour line. Students will draw onions. IL State Goals 25A, IL 26A, IL 26 B	Students will draw a barn using parallel line technique. IL State Goals 25A, IL 26A, IL 26 B	Students will draw a barn using parallel line technique. IL State Goals 25A, IL 26A, IL 26 B	Students will draw a drag- onfly using stippling tech- nique. IL State Goals 25A, IL 26A, IL 26 B
Art III		Students will review pen and ink tech- niques. Stu- dents will cre- ate a graffiti- style drawing using gel gel pen. IL State Goals 25A, IL 26A, IL		Students will continue to work on graffiti gel pen draw- ing and will begin planning a scratchart drawing. L State Goals 25A, IL 26A, IL 26 B	Students will begin a scratchart drawing. L State Goals 25A, IL 26A, IL 26 B
Art IV		Students will work on differ- ent viewpoint charcoal draw- ing. Introduce photo- realism, impres- sionism & poin- tillism. Discuss artists Chuck Close, Georges Seurat, & Claude Monet. Students will create a mini- painting and will begin planning a larger one. IL State Goals 25A, IL 26A, IL 26 B		Students will begin an acrylic painting using impres- sionism, poin- tillism, and photorealism styles. State Goals 25A, IL 26A, IL 26 B	Students will continue to work on acrylic paint- ing. State Goals 25A, IL 26A, IL 26 B & 27B